

## MELISSA A. CASTILLO PLANAS

387 Carman Hall • 250 Bedford Park Blvd. West • Lehman College • Bronx NY 10468  
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### **ACADEMIC APPOINTMENTS**

- Assistant Professor, Department of English, Lehman College, City University of New York (2018 – )
  - Specialist in Latinx Literature & Cultures
  - Faculty Affiliate, CUNY Mexican Studies Institute
  - Lead Organizer, Hispanic Heritage Month (2019 – )
- Postdoctoral Fellow, Charles Warren Center for Studies in American History, Harvard University (2017 – 2018 )
  - Founder and Organizer, Latinx Poetry Reading and Workshop Series

### **EDUCATION**

- Ph.D., American Studies & African American Studies, Yale University, 2017
  - Dissertation: “A Mexican State of Mind: New York City and the New Borderlands of Culture.”
  - M.Phil., African American Studies, 2015
  - M.A., American Studies, 2014
- M.A., English / Creative Writing, 2011
  - Advanced Graduate Certificate, Latin American and Latino Studies
  - Graduate Assistantship
- B.A., Journalism and Latin American Studies, *summa cum laude*, New York University, 2007
  - College of Arts and Sciences Full Tuition Scholarship

### **RESEARCH**

#### *Books & Special Journal Issues*

- A Mexican State of Mind: New York City & The New Borderlands of Culture. New Brunswick: Rutgers, UP, Global Race & Media Series, 2020. *Finalist*, International Latino Book Awards Best Political/ Current Affairs Book.
- Editor *¡Manteca!: An Anthology of Afro-Latino Poets*. Houston: Arte Público Press, 2017.
- Co-Editor with Jason Nichols. *La Verdad: The International Reader of Hip-Hop Latinidades*. Columbus: Ohio State University Press, Global Latino/a Series, 2016.
- Guest Editor, “The Brazil Issue.” *Words. Beats. Life: The Global Journal of Hip-Hop Culture*, Fall 2016.

#### *Peer Reviewed Articles*

- “Latino Enough?: Whiteness, Latinidad and Identity in Memoirs of Finding “Home””: *Prose Studies*, 41:2 (Fall 2020).
- “Yo Soy Hip Hop: Performing an Authentic Mexican Hip Hop in New York.” *Words. Beats. Life: The Global Journal of Hip-Hop Culture*. 6.1 (Spring 2015).

- “La Lucha Sigue: The Legacy and Lessons of Gloria Anzaldúa for Latinas in Academia.” *Border – Lines*. Journal of the Latino Research Center, University of Nevada, Reno. Vol VIII (Fall 2014).
- "Embranquecimento: Whitening in the Harlem Renaissance and The Brazil Solution." *Lengua y Literatura*. 8.1 (2013).
- "The Art of Tormenting: Violent Humor and the Grotesque as a Feminist Challenge to 18th Century English Narratives." *Women's Studies: An Interdisciplinary Journal*. 42.3 (March 2013).
- “The Legacy of Gloria Anzaldúa: Finding a Place for Women of Color in Academia.” *The Bilingual Review*. 31.1 (Jan. 2012-April 2013)
- “Representing the Streets: Space and Place in Urban Literature.” *Magazine Americana*. March 2012. <[http://www.americanpopularculture.com/archive/bestsellers/street\\_lit.htm](http://www.americanpopularculture.com/archive/bestsellers/street_lit.htm)>
- "Authenticity and Ghetto Realism in Donald Goines' Inner City Hoodlum." *Words. Beats. Life: The Global Journal of Hip-Hop Culture*. 5.1 (2012).
- “Robbing the Mother: A Brazilian Woman’s Response to the Female Body as a Creative Source.” *Lengua y Literatura*. 6.1 (2011).

#### Book Chapters

- “ ‘Somos Mujeres Somos Hip Hop’: Feminism and Hip Hop in Latin America.” *Routledge Companion to Gender and Sexuality in Latin America*. Frederick Luis Aldama, editor. Routledge, 2018.
- "Afro-Latin@ Nueva York: Maymie de Mena and the Unsung Afro-Latina Leadership of the UNIA." *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*. Petra R. Rivera-Rideau, Jennifer A. Jones, Tianna S. Paschel, editors. Palgrave Macmillan, May 2016.
- “Hermandad, Arte y Rebeldía: Mexican Popular Art of NYC.” *The Routledge Companion to Latino/a Popular Culture*. Frederick Luis Aldama, editor. Routledge, June 2016.
- The Legacy of Gloria Anzaldúa: Finding a place for women of color in Academia.” *Gueras y Prietas : Celebrating 20 Years of Borderlands/la Frontera*. Norma Cantu, editor. San Antonio: Adelante Project, 2009.

#### Book Reviews & Encyclopedia Articles

- Book Review of José Olivarez's *Citizen Illegal* (Invited). *Aztlán: A Journal of Chicano Studies*. 44.2 (Fall 2019), p. 251-254.
- “Aiken, Maymie (Madame de Mena).” *Dictionary of Caribbean and Afro-Latin American Biography*. Editors in chief Henry Louis Gates, Jr. and Franklin K. Knight. London: Oxford Press, 2016.
- Book Review of Derek Pardue, *Ideologies of Marginality in Brazilian hip-hop*. New York: Palgrave MacMillan, 2008. 224 pp.” *Anthropological Quarterly*. 84.3 (Summer 2011), p. 769-772.

#### Essays

- “Serving Students of Color at Hispanic-Serving Institutions and Beyond.” *The Latinx Project*, Jan. 12, 2020.
- “Beyond Labor: Mexicans As Migrant Creatives in NYC.” *The Latinx Project*, Feb. 6, 2020.
- “The genesis of ‘Into the snowstorm’ by Debra A. Castillo & Melissa Castillo-Planas.” *Altre Modernità*. 22 (Nov. 2019), pp. 163-164.
- “Latinx Poetry of NYC.” *The Charles River Journal*. Nov. 2018.
- "Life with a Hyphen." *Cartographies of Affect: Across borders in South Asia and the Americas*. Debra Castillo and Kavita Punjabi, editors. Kolkota: Worldview, 2011.

- “Opinion: What not to love about Latinas on TV.” *CNN.com* (Nov. 22, 2011).  
<https://www.cnn.com/2011/11/22/us/the-sadly-sexy-legacy-of-latinas-on-tv/index.html>
- “Taming the Wild Tongue: A New Call for Young Latina Writers.” *The Ethnic Reporter*. Newsletter of the National Association for Ethnic Studies. Vol. 33, No. 3 (Winter 2010).

## CREATIVE WRITING

### Books

- *Coatlucue Eats The Apple*. Poetry Collection. VerseSeven, June 2016.
- *Pure Bronx*. Co-authored with Professor Mark Naison, Fordham University. Augustus Publishing, November 2013.

### Poems

- “Fourth of July” and “Yo Nací Aquí.” *Antología Poética* Vol 1, Feria Internacional Del Libro Ciudad de Nueva York, 2020.
- “Yo Nací Aquí.” *Tule Review*. 2020
- “I am Gloria.” *The Journal of Latina Critical Feminism*. February 2020.
- “Toolkit.” *Riza Press*. December 2019.
- “My body is a scar.” *Acentos Review*. November 2019.
- “09.27.18.” *The Charles River Journal*. January 2019.
- “She asks me how in 2018 there is a first Latinx Anything” and “Letter to the young black man who road the bus with me from Posdam NY to New York City.” *Acentos Review*. November 2018.
- “Tu”, “Cuando Sueño con Arizona”, “Poem to the White Man who asks me after overhearing me speak Spanish where to find the best Mexican food and then is shocked to find out I am Mexican”. *Two Countries: U.S. Daughters and Sons of Immigrant Parents*. Red Hen Press, October 2017.
- “All the presidents tweets, a collaboration with President Trump.” *Oddball Magazine*, September 2017.
- “Limonada.” *Latin American Literary Review*. 44(87): 67-72 (2017)
- “Are You Sure You are Ready to Be Mexican.” *Pittsburgh Poetry Review*. March 2016.
- “The Lovers of the Poor.” *Scapegoat Review*. Winter 2015
- “Zero.” *Mojave River Press and Review*. July 14, 2014.
- “El Paso, 1917”, “Frida.” *Acentos Review*. May 15, 2014.
- “Little Girls.” *Off the Coast*. Spring 2014.
- “Diagnosis,” “Unspeakables II.” *Kalyani Magazine*. Spring 2014.
- “Xochi Fields.” *ellipsis... literature & art*. April 2014.
- “Unspeakable Silences”, “When Poetry Ceases to be a Luxury”, “Black Tulips”, “My Eggs.” *PORTAL: Journal of Multidisciplinary International Studies*. 10.2 (2013): “Edible Alterities: Perspectives from La Francophonie” (Australia).
- “Poem to the Man who asks me after overhearing me speak Spanish where to find the best Mexican food and then is shocked to find out I am Mexican.” *Huizache Magazine*. Fall 2013.
- “Looking for Maud” and “Portrait of a Frida Kahlo on a Wallet.” *Hinchas de Poesia*. March 2013.
- “Nevermind” and “Rupture.” *Conveyor Magazine*. Nov. 2011
- “Cuando Sueño con Arizona.” *Off the Coast*. Spring 2011.

- "La Facultad" and "Hispanics Threaten to Make America a Bilingual Country?" *The Pacific Review*. Spring 2011.
- "1968": *Hispanic Culture Review*. Spring 2011.
- "Tu": *The Broad River Review*. Spring 2011.
- "Colima": *Acentos Review*. Feb. 2011.
- "The Memory of Family Lobster": *2Review View*. 15.2 (Winter 2011).

#### *Short Stories*

- "Talisman," "The Day Ernesto Sanchez walked in on Mario Sanchez in black leggings, a hot pink micro-mini, black tank top and leather bomber jacket," "Unspeakable Silences." *Basta! 100 Latinas Write on Violence Against Women*. University of Nevada Press, Spring 2016.
- "Start Anywhere." *Florida English*. 2013. Winner of Sonoran Prize for Outstanding Creative Writing, ASU (2009) and Finalist in the 2009 Charles Johnson Student Fiction Award.
- "Orchard Beach." *The Observer*. April 20, 2011.
- "Habla Maricón." *Acentos Review*. Feb. 15, 2011.
- "Broken Stop." *Shaking Like a Mountain: Literature About Contemporary Music*. April, 7, 2010.
- "The Day Jaime Escalante Came to Dinner." *A Daughter's Story: An Anthology*. July 2010.

#### *Theater*

- "Tropicana Dreams." Adaptation of play "STUFF" by Nao Bustamante and Coco Fusco for Teatrotaller Theatre Group. Performed in Ithaca, NY, May 5, 2012.

#### *Media Commentary/ Highlights*

- Interviewee, Fordham Magazine (May 27, 2020): "The New Migrant: 7 Questions with Melissa Castillo Planas," <https://news.fordham.edu/fordham-magazine/the-new-migrant-7-questions-with-melissa-castillo-planas/>
- Media Commentator, NBC News (Feb. 5, 2020): "Where Things Stand on the 'American Dirt' Book Controversy", <https://www.nbcnewyork.com/news/national-international/where-things-stand-on-the-american-dirt-book-controversy/2279530/>
- Interviewee, The Riverdale Press (Oct. 13, 2019): "Latin students find themselves at Lehman," <https://www.riverdalepress.com/stories/latin-students-find-themselves-at-lehman,70197?>
- Interviewee, CBS News (Sept. 20, 2019): "National Hispanic Heritage Month Celebrations Underway Across NYC," <https://newyork.cbslocal.com/2019/09/20/national-hispanic-heritage-month-celebrations-2019/>
- Featured Book, Remezcla (2019): "From Comics to Poetry: 7 Anthologies That Explore a Range of Latino Experiences," <https://remezcla.com/lists/culture/latino-latin-american-anthologies-to-know/>
- Interviewee, The Boston Globe (March 5, 2018): "'Our lives are not dictated by their confusion.' DACA activists rally amid uncertainty over status," <https://www.bostonglobe.com/metro/2018/03/05/harvard-activists-gather-immigration/QkQVOZN8CIFLX8eTjAIIIO/story.html>
- Featured Book, Houston Public Media (April 26, 2017): "Arte Público Press April 2017 Author Of The Month: Melissa Castillo-Garsow," <https://www.houstonpublicmedia.org/articles/arts-culture/2017/04/26/197807/arte-publico-press-april-2017-author-of-the-month-melissa-castillo-garsow/>

- Featured Book, NPR Music (Feb. 1, 2017): “‘La Verdad’: The Truth Of Latin American Hip-Hop,” <https://www.npr.org/sections/latino/2017/02/01/512448432/la-verdad-the-truth-of-latin-american-hip-hop>
- Featured Poet, The Sommerville Times (Aug. 18, 2017): “From the Bloc 11 Cafe: Doug Holder interviews novelist, poet, scholar-Melissa Castillo-Garsow,” <https://www.thesomervilletimes.com/archives/77940>

### **WORKS IN PROGRESS**

- *Chingona Rules* (poetry collection): Finishing Line Press (forthcoming August 2021).
- *Scholars in COVID Times* (edited volume): Co-editor with Debra A. Castillo. Ithaca: Cornell University Press (forthcoming 2021).
- “Cristela Alonzo’s Subversive Humor: Sitcoms, Nostalgia and the New Latino American Dream” (Book Chapter): *LatinxTV in the Twenty-First Century*, Frederick Aldama ed. University of Arizona Press (forthcoming / in preparation)
- “Somos Guerreras: Queer Feminisms in Latin American Hip Hop” (Book Chapter): *Transitions in Latin American Literature Series (1980-2017)*, Mónica Szurmuk and Debra Castillo editors, Cambridge University Press (forthcoming / in preparation).
- With Audry Funk, “Towards a Decolonial Feminist Hip Hop” (book chapter): *Entre El Sur y el Norte: Decolonizing Education through Critical Readings of Chicana and Latinx Music*. Marco A. Cervantes, Ph.d. and Lilliana P. Saldaña, Ph.d. ed., Peter Lang Publishing (forthcoming / in preparation).
- “The Atlantic Borderlands: Container Politics, Social Death and the Countercultures of Mexican Migrants” (Book Chapter): *Centering Borders: Explorations in South Asia and Latin America*. Kavita Panjabi, Debaroti Chakravorty and Debra Castillo editors. Routledge UP (forthcoming / in preparation).
- “Superheroine Latinidad: The Diasporic Identities of America Chavez & La Borinqueña” (peer reviewed article): *The Journal of Popular Culture* (accepted).
- “The Haunted Patria: Horror and Patriarchy in Silvia Moreno-Garcia’s *Mexican Gothic*” (peer reviewed article): *Hispanic Issues* special issue, “Horror and the Supernatural in Latin America” (under review).
- “The Bronxicans: Experiences of Mexicans in the Bronx” (peer reviewed article): Article based on Research in the Classroom oral histories by Lehman Students, Fall 2019. *Atzlán: A Journal of Chicano Studies* (under review).
- “Mexican Manhattan: Mexican Literary Migrations through New York City and Latinx Literature” (peer reviewed article): *Chasqui revista de literatura latinoamericana* (under review).
- “It’s her Goooaalllllllll: Centering Latinas in Sports-themed Young Adult Novels” (peer reviewed article): *Lable Me Latina/o* (under review).
- *Lost Generation* (book): Co-author with Antonio Planas, supported by Spring 2021 CUNY Faculty Fellowship Publication Program (in progress).

### **INVITED LECTURES**

- “A Mexican State of Mind: New York City and the New Borderlands of Culture” (Book Release)
  - Leonard Lief Library, Lehman College (Sept. 15, 2020).
  - The Latinx Project, New York University (Oct. 7, 2020)
  - Humanities Institute, Wake Forest University (Nov. 13, 2020)

- Cornell University, March 23, 2021
- Hudson River Museum, April 3, 2021
- “Diversifying your Curriculum and Writing Assignments.” Writing Across the Curriculum, Lehman College (Nov. 4, 2020).
- “Cafecito: Touchstones of Cultural Identity.” Presentation for Univision (Oct. 13, 2020).
- “Somos Guerreras: Queer Feminisms in Latin American Hip Hop.” Women Studies Program, Lehman College (March 4, 2020)
- “The Impact of Latinx Culture on U.S. Culture.” 2018 Culture Series Presented by the Notre Dame Club of New York and Fordham University Latin American & Latino Studies Institute, Fordham University Lincoln Center Campus (Dec. 5, 2018).
- “Combative, Compassionate or Complicit: A Conversation on the #MeToo Movement with Contemporary Latinx Writers.” Mosaic Literary Conference, Bronx NY (Nov. 17, 2018).
- “A Mexican State of Mind: New York City and the New Borderlands of Culture.” University of California – Los Angeles (May 8, 2018).
- “A Mexican State of Mind: New York City and the New Borderlands of Culture.” Global American Studies Postdoctoral Fellow Presentations, Harvard University (Sept. 29, 2017).
- "Mexican Radical Diaspora in NYC." Freedom School, Bronx Beer Hall (July 26, 2017).
- "Mexican Art Collectives in NYC." Freedom School, Brooklyn NY (June 21, 2017).
- "Yo Soy Hip Hop: Transnationalism and Authenticity in Mexican New York." Institute of Latin American Studies, Seoul National University (September 2016).
- "Yo Soy Hip Hop: Performing an Authentic Mexican Hip Hop in New York." Long Island University-Brooklyn (April 20, 2016).
- “The Atlantic Borderlands: Mexican American Countercultures of New York City.” Centering Borders: Narrative Explorations in South Asia and Latin America, Center for Studies in Latin American Literatures and Cultures (CSLALC) at Jadavpur University, Kolkata, India (January 7-8, 2015).
- “Afro-Latin@ Nueva York: Maymie de Mena and the Unsung Afro-Latina Leadership of the UNIA.” University of Notre Dame (October 31, 2014); University of Chicago (October 30, 2014).
- “The New Urban Aesthetics: The Black Arts Movement, Revised.” Harlem Book Fair Invited Panelist (July 12, 2014). Broadcast Live on C-SPAN 2.
- “A Commitment to Rap: A Brazilian answer to mainstream Hip Hop.” Syracuse University (Oct. 11, 2010).
- "Brazil: The Other Latino Immigrants." Guest lecturer for "History Makers" (July 2010): Three hour lecture and class given at summer program for gifted High School students, Fordham University, July 2010.

### ***CONFERENCE PARTICIPATION***

- Latin American Studies Association, VIA ZOOM (May 14, 2020): “Across Borders: Rap Poetics from New York to Guadalajara.”
- American Studies Association, Honolulu, Hawai’i (Nov. 7-10, 2019): “Somos Guerreras: Queer Feminisms in Latin American Hip Hop.”
- Latin American Studies Association, Boston, MA (May 24-28, 2019): “The Cultural is Political: Latinx Creative Communities Engaging Contemporary Social & Political Realities.”

- American Studies Association, Atlanta, GA (Nov. 8-11, 2018): “Dejamos una huella: Claiming Space in a New York City Borderlands.”
- American Studies Association, Denver, Co. (Nov. 17-20, 2016): “Yo Soy Hip Hop: Transnationalism and Authenticity in Mexican New York.”
- Latin American Studies Association, New York, NY (May 27-30, 2016): “Hermandad, Arte & Rebeldia: Mexican Popular Art in New York City.”
- Latin American Studies Association, San Juan, Puerto Rico (May 27-30, 2015): Session Chair: “The Hip-Hop Borderlands: Aztec Identity, Black-Brown solidarity, and Puerto Rican Spiritualities.” Session Presenter: “Words, Beats, Life Presents The Brazil Issue: New Approaches in Brazilian hip-hop.”
- Words, Beats & Life 2013 Teach-In: Remixing the Art of Social Change, Washington DC (Nov. 3-5, 2016): Session Chair: First Glance: The Brazil Issue; Session presentation: “Hermandad, Arte & Rebeldia: Mexican Popular Art in New York City.”
- Latino/a Utopias: Futures, Forms and The Will of Literature, John Jay College of Criminal Justice, New York, NY (April 23-25, 2015): “The Atlantic Borderlands: Mexican American Countercultures of New York City.”
- Latino Studies Association, Chicago, IL (July 17-19, 2014): “The Atlantic Borderlands: Container Politics, Migrant Melancholia and the Post Modern Countercultures of Mexican Americans.”
- Latin American Studies Association, Chicago, IL (May 21-24, 2014): “A Black Nueva York: Afro-Latinos and The Spanish Section of The Negro World.”
- American Studies Association, Washington, DC (Nov. 21-24, 2013): Sólo Queremos El Respeto: Racialization of labor and hierarchal culture in the US Restaurant Industry”
- Association for the Study of the World Wide African Diaspora Conference, Santo Domingo, Dominican Republic (Oct. 30-Nov 2, 2013). “Afro-Latin@ Nueva York: Afro-Latinas and the UNIA”
- Words, Beats & Life 2013 Teach-In: Remixing the Art of Social Change, Washington DC (July 12-14, 2013): “Mexican hip-hop in New York”
- American Studies Association Conference, San Juan, Puerto Rico (Nov. 15-18, 2012): "The Blackness of Latinidad: Afro-Latinos and the United Negro Improvement Association"
- Latin American Studies Association, San Francisco, CA (May 23- 26, 2012): “A Postnational Mexicanismo: Mexican Hip Hop in New York”
- Association for the Study of the World Wide African Diaspora Conference, University of Pittsburg (Nov. 3-6, 2011): “Fiery and Spellbinding: Maymie de Mena and the Unsung Afro-Latina Leadership of the UNIA.”
- American Culture Association/Popular Culture Association National, San Antonio, TX (April 20-24, 2011): "Not Chicano Rap: Mexican Hip Hop in New York."
- Association of Writers and Writing Programs National Conference, Washington DC (Feb. 2-5, 2011): “Creative Online” - projects that explore the intersections between creative writing and new media.
- Latin American Studies Association, Toronto, Canada (October 6-9, 2010): “A Commitment to Rap: A Brazilian Answer to Mainstream Hip Hop.”
- National Association for Ethnic Studies National Conference, Washington, DC (April 8-10, 2010): “Representing the Streets: Space and Place in Urban Literature.”
- American Culture Association/Popular Culture Association National Conference, St. Louis, Missouri (March 31-April 4, 2010): “Donald Goines and Ghetto Realist Fiction: Authenticity and Biography in Street Literature.”

- El Mundo Zurdo: First International Conference on the Life and Death of Gloria Anzaldúa, University of Texas – San Antonio (May 15-17, 2009): “More than Spanglish: Academic Boundaries and Code Switching in the Gloria Anzaldúa’s “Nueva Mestiza.” Work Selected for publication in “El Mundo Zurdo Selected Works from the Meetings of The Society for the Study of Gloria Anzaldúa, 2007 & 2009, published by Aunt Lute, *Edited by Norma E. Cantú, Christina L. Gutiérrez, Norma Alarcón, and Rita E. Urquijo-Ruiz* (2011).

### **GRANTS, FELLOWSHIPS & AWARDS**

- Finalist, International Latino Book Award Best Political/ Current Affairs Book 2020: *A Mexican State of Mind: New York City and the New Borderlands of Culture*
- Faculty Fellowship Publication Program, CUNY: One of 45 fellows selected across CUNY in support of book project, “Lost Generation.”
- Dean’s Office Travel Award: Awarded for travel to 2020 Latin American Studies Association Conference, Guadalajara, Mexico (\$500).
- Dean’s Office Travel Award: Awarded for travel to 2019 American Studies Association Conference, Honolulu, HI (\$1,000).
- Cycle 50 PSC-CUNY Research Award: Awarded \$8,426.00 to support book on Afro-Latinx New York City literary history in the 1920s and 1930s.
- Dean’s Office Travel Award: Awarded for travel to 2019 Latin American Studies Association Conference, Boston, MA (\$400).
- William Stewart Travel Award: Awarded for travel to 2019 Latin American Studies Association Conference, Boston, MA (\$150).
- Research in the Classroom Award: Awarded \$7,500 to implement course, “Bronx Mexican Oral Histories” in the Fall 2019.
- Lehman Scholars Program Seminar: Proposal approved for course “The Boogie Down: Immigration, Race and Hip-Hop Culture in the Bronx.”
- 2018 PSC/CUNY travel award: Awarded for presentation at 2018 American Studies Association Annual Conference.
- Provostial Fund for Arts and Humanities, Harvard University: Awarded Spring 2018 to implement the first Latinx Poetry and Workshop Series.
- Yale Conference Fellowship: Awarded to present at Centering Borders: Narrative Explorations in South Asia and Latin America, Center for Studies in Latin American Literatures and Cultures (CSLALC) at Jadavpur University, Kolkata, India (7-8 January 2015).
- A. Bartlett Giamatti Memorial Graduate Fellowship in the Humanities: Awarded for 2013-2014 academic year.
- John F. Enders Fellowships and Research Grant (Summer 2013): Awarded \$1,500 for summer research in the National Archives, Washington DC.
- Winner, Dartmouth College, Future of American Studies Fellowship (Spring 2010): Awarded by Fordham University.
- Elected Alpha Sigma Nu (April 2010): National Jesuit Honor Society.

### **TEACHING EXPERIENCE**

- Lehman College, CUNY (2018 – ) / Assistant Professor



ENG 776: Special Topics in Literature and Language: Latino Literature & Theory  
 ENG 339: Latino Literature in English  
 LSP 351: Honors Seminar in the Humanities: Boogie Down Bronx  
 ENW 301: Poetry Writing  
 ENW 311: Advance Poetry Writing  
 ENW 328: Advanced Poetry Writing II  
 ENG 308: American Literature  
 ENG 355/ LSP 351/ LTS 360: Special Topics In Literature: Bronx Mexican Oral History  
 ENG 343: Urban Literature  
 ENG 227: American Literature  
 ENG 121: English Composition II  
 ENG 111: English Composition I  
 ENW 481: Honors Tutorial in Writing  
 ENW 381: Individual Tutorial in Writing

- Harvard University (Spring 2018) / Postdoctoral Fellow  
 LIT 90DA: From Rock and Roll to Rap en Espanol: Urban Youth Cultures in America (original course)
- Tufts University (Spring 2018) / Lecturer  
 HIST-0082/ LST-0094: Special Topics: Introduction to Latino/a History
- Yale University (Aug. 2014 – Dec. 2016) / Teaching Fellow  
 HIST 184/AFAM 160 /AMST 160/ AFST 184: The Rise and Fall of Atlantic Slavery, 1500 to 1888  
 ERM 200: Introduction to Ethnicity, Race and Migration  
 AMST 191: The Formation of Modern American Culture, 1919-2015
- Fordham University (April 25, 2014) / Guest Lecturer  
 Lectured on “Women & Latino Civil Rights: The Chicano Movement and The Young Lords” for HIST 1100: Understanding Historical Change: American History
- Fordham University (Aug. 2010-Dec. 2010 and Sept. 2013-Dec. 2013) / Teaching Assistant  
 AFAM 3134: From Rock and Roll to Hip Hop.
- Syracuse University (Oct. 11, 2010) / Guest Lecturer  
 Taught class on Street Literature to SPA 600: “Literatura, iconos y cultura popular en América” Latina.
- Rose Hill Writing Center (Sept. 2009 – May 2010) / Graduate Assistant  
 Worked with undergraduate and graduate students to develop tools to become better writers.

## ***SERVICE***

### *University*

- University Faculty Senate Alternate (May 2020 – May 2021)

### *College*

- Lead Organizer, Hispanic Heritage Month (2019 – )
- Committee Member, Presidential Task force on Campus Climate (July 2020- Dec. 2020)
- Faculty Advisor, Latinx Student Alliance (Fall 2019 – )
- Faculty Advisor, *Obscura*, Lehman’s Literary Arts Journal (Fall 2019 – ) Committee Member,

- Committee Member, Provostial Social Justice Committee (Fall 2019 – )

#### *Department*

- Academic Advisor (Spring 2019 – )
- English Honors Mentor: Yenick Gonzalez (Poetry, Fall 2019), Davaughn Riley (Professional Writing, Fall 2019); Ariana Hernandez Carrasco (Literature, Fall 2020), Sonia Gonzalez (Literature, Fall 2020)
- Independent Study Mentor: Alondra Vasquez (Poetry, Spring 2019); Belarmino Ortega (Fiction, Fall 2019); Lily Hooks (Afro-Latina Studies, Spring 2021); Ariana Hernandez, Jose Hernandez Lozano (Chicanx Studies, Spring 2021)

#### *Professional*

- Co-Chair, Latino Studies Section, Latin American Studies Association (2020-2021)
- Reviewer, *Words. Beats. Life: The Global Journal of Hip-Hop Culture* (Fall 2020 --)
- Reviewer, *Life Writing* (Winter 2020)
- Reviewer, Oxford University Press, *From Radiotron to La Raza: The Rise of Latino Hip Hop in Los Angeles?* (Fall 2020)

#### **COMMITTEES & MEMBERSHIPS**

- Latin American Studies Association (2010 – )
- American Studies Association (2010 – )
- Latino Studies Association (2010 – )

#### **LANGUAGES**

- Spanish (Fluent)
- Portuguese (Proficient)

#### **REFERENCES**

- Paula Loscocco, Professor and Chair of English, Lehman College - [paula.loscocco@lehman.cuny.edu](mailto:paula.loscocco@lehman.cuny.edu)
- Arlene Dávila, Professor of Anthropology and American Studies; Founding Director of the Latinx Project, New York University - [arlene.davila@nyu.edu](mailto:arlene.davila@nyu.edu)
- Frederick Aldama, Distinguished University Professor, Department of English, Ohio State University, [aldama.1@osu.edu](mailto:aldama.1@osu.edu)
- Mark Naison, Professor of African American Studies and History at Fordham University; Founder and Director, Bronx African American Oral History Project - [naison@fordham.edu](mailto:naison@fordham.edu)